

Question	Response
<b>Program/Service Title</b>	Literary and Arts Journal
<b>Campus Department</b>	Interdisciplinary Arts and Sciences (IAS)
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<p><b>Executive Summary of Your Proposal</b></p> <p>Please provide a concise overview of the program, activity, or service for which you seek funding.</p>	<p>Clamor, the UWB Literary and Arts journal, is an annual publication that comes out each spring. It is created through an IAS course, BISSKL 401, that enrolls student editors who earn two credits for winter and spring quarters to publish the journal. Clamor is the only professional caliber outlet at UWB where students can publish literary and artistic work. This year will see an expansion of Clamor to include video, audio and multimedia works, and an online supplement to the printed issue.</p>
<p><b>In 150 words or less, please describe the need for this program or service.</b> Please include any data that might support your proposal (e.g., the number of students who have participated in your service or program in the past). If your program is currently funded by SAF, please indicate how you have used the money to help your organization meet its goals.</p>	<p>Clamor is currently the only professional caliber outlet at UWB for the presentation of literary and artistic work. As such it is an important publication for all students, particularly those in creative, artistic and media-focused programs. For the student editors, Clamor provides a site where they can acquire first-hand experience in media publishing and editorship. For contributors to the journal, Clamor is an important public venue where their creative work can be formalized and distributed to the UWB community and beyond. The journal this year will also be expanded to include video, audio and multimedia works – an important extension of the opportunity for public presentation that Clamor provides. In the past year, Clamor has provided editorial opportunities for 12 students, publication credentials for 45 contributors in the 2010 issue and many hours of engaged creative readership for the public audience who benefits from this publication.</p>
<p><b>In 150 words or less, estimate how many currently enrolled students will likely benefit from your proposed service or program.</b> Please estimate the number of other individuals (and indicate their affiliation) that might benefit from this</p>	<p>The Clamor Editorial Board (BISSKL 401) has a current enrollment of seven student editors (10 in 2009, 8 in 2010), who gain valuable industry-grade skills and experience in publishing, design, teamwork and related administrative tasks. In 2012 the course will offer a similar opportunity to another group of students. For those who publish in the journal (32 in 2008, 44 in 2009, 45 in 2010) the publication represents a significant achievement and a professional presentation of their</p>

<p>service or program. Finally, please indicate other sources of financial support.</p>	<p>work. By increasing the scope of publication to multimedia formats, we will include additional students this year – as well as contributions from faculty and the community. The readership of the journal is growing, evidenced by the quickly disappearing copies of the journal, and requires a growing publishing program (750 copies in 2009, 800 in 2010, anticipated 850 in 2011) and the expansion to an online compendium and (in 2012) a CD archive.</p>
<p><b>How do you plan to assess the program or service?</b></p>	<p>The success of the journal is assessed in several ways: by the increasing interest expressed by student editors who participate; by the growing number of submissions received; by the caliber of the finished issue at the end of each year; and by the evaluations provided by enrolled students and the larger UWB community. In fact, one of this year’s editors joined the journal specifically because of the high quality of work in last year’s issue. Moreover, in each of the three preceding years, there was much greater demand for the journal than the budget was able to satisfy, as evidenced by the quickly disappearing copies of the journal, and by the increasing number of students, faculty and community members that attend the launch party each spring. Additionally, the journal serves as an important recruitment tool for the campus, as evidenced by the fact that one of this year's editors chose UWB as a site for study specifically because of Clamor. Furthermore, with the new MCS major and a growing student population the importance of the journal is also growing -- as a site for creative engagement, as an opportunity for publication, and as an important contribution to campus community. These factors taken together demonstrate an already successful program that we plan to take even further in 2011 and 2012.</p>
<p><b>In 150 words or less, please describe the benefits that participants are likely to gain by attending or participating in this program or service.</b></p>	<p>The main benefit to those enrolled in the course is the valuable editorial experience and collaborative leadership skills gained through the production and presentation of the journal. This is experience that prospective employers and graduate schools will find attractive, both for the skills learned and for the collaborative forum in which editors are engaged. Those who publish creative work in the journal benefit from the public presentation of their artistic endeavors. This is a valuable opportunity for career and portfolio development and a chance to get professional recognition from their peers. The readership</p>

	of the journal also benefits from its publication, since Clamor makes a concerted effort to represent the very best of the artistic and literary practices at UWB. This in turn helps foster a sense of creative community, building a publishing profile that is competitive with the best college and literary journals.
<b>Salary/Wages</b>	Editors receive course credit Ted Hiebert is conducting the course within the IAS program as part of his regular teaching load
<b>Benefits</b> *Benefits paid to regular employees working at least .50 FTE should be calculated at 32% of earnings. Benefits paid to hourly employees should be calculated at 11% of earnings.	No response
<b>Honoraria</b>	No response
<b>Facilities Rentals/Set-Ups</b>	No response
<b>Telecommunications</b> *Telephone equipment should be estimated at \$35 per handset, per month (this includes only one extension).	No response
<b>Security</b>	No response
<b>Printing and Photocopying</b>	\$10,000.00
<b>Transportation</b>	No response
<b>Meals and Lodging for Travel</b>	No response
<b>Office Supplies</b>	\$250.00
<b>Food/Refreshments</b>	No response
<b>Equipment Rental/Purchase</b>	No response
<b>Other</b>	Food & Refreshments: \$250.00 Media Production (CD's): \$2,000.00 Web Hosting: \$500.00
<b>Total Amount Requested</b>	<b>\$13,000.00</b>