

## Results for 2010-2011 SAF Contingency Application (By Participant)

Results for: MEYER-LOVE, HEATHER MARIE		Submission date: 11/21/2010 9:23 PM
		Total time: 2 days, 3 hours, 11 minutes, 43 seconds
<i>Question</i>	<i>Response</i>	
<i>Question:</i> Program/Service Title	Had To Be Productions	
<i>Question:</i> Campus Department	Gay Straight Alliance / Student Veterans Association	
<i>Question:</i> Contact Person	Heather Meyer-Love	
<i>Question:</i> E-mail	hmlove10@washington.edu	
<i>Question:</i> Campus Phone	206-650-3224	
<i>Question:</i> Executive Summary of Your Proposal Please provide a concise overview of the program, activity, or service for which you seek funding.	The Gay Straight Alliance is partnering with the Student Veterans Association to co-host Had To Be Productions on May 25-26, 2011. Had To Be Productions is the name of a theatrical duo, Carrie Gibson and Tony Curry. They produce plays to develop awareness around issues of differences, diversity, and challenge. "Into the Fire" is a play created to tell the stories of returning veterans. Their latest play, "Because You Know Me", is a story about the struggles faced by the LGBTQ community.	
<i>Question:</i> In 150 words or less, please describe the need for this program or service. Please include any data that might support your proposal (e.g., the number of students who have participated in your service or program in the past). If your program is currently funded by SAF, please indicate how you have used the money to help your organization meet its goals.	To help foster awareness of the unique struggles that veterans and members of the LGBTQ community are faced with respectively. Two past performances have brought in 30 audience members each year, however, this year we will be partnering with Cascadia Community College's GSA and opening the performance to the public so we are anticipating increased attendance.	

<p><i>Question:</i> How do you plan to assess the program or service?</p>	<p>Those on campus who have had the opportunity to see Had To Be during previous visits to our campus have provided nothing but positive feedback. This time, we hope to have an even greater presence of students by working with faculty to have their classes attend these productions. Through discussion afterwards, we will be able to obtain more feedback about these events. It is also possible to have short program evaluation forms available at the event for audience members to complete.</p>
<p><i>Question:</i> In 150 words or less, estimate how many currently enrolled students will likely benefit from your proposed service or program. Please estimate the number of other individuals (and indicate their affiliation) that might benefit from this service or program. Finally, please indicate other sources of financial support.</p>	<p>ALL students would benefit from acquiring a greater awareness of LGBTQ issues as well as challenges faced by returning veterans. This would also be a tremendous source of professional development for all faculty and staff. Diversity is an integral part of our 21st Century Initiative, &amp; this is an entertaining yet effective medium for sharing very important information that we as a campus community must know and embrace. GSA and SVA are partnering to bring this to UWB and are looking to collaborate once again with CCC and TLC.</p>
<p><i>Question:</i> In 150 words or less, please describe the benefits that participants are likely to gain by attending or participating in this program or service.</p>	<p>Attendees will gain a better understanding of the challenges and struggles faced by these two populations. As well, audience members will have an opportunity to explore issues of diversity and experience that they may be unable to initiate on their own.</p>
<p><i>Question:</i> Salary/Wages</p>	<p>N/a</p>
<p><i>Question:</i> Benefits *Benefits paid to regular employees working at least .50 FTE should be calculated at 32% of earnings. Benefits paid to hourly employees should be calculated at 11% of earnings.</p>	<p>N/a</p>
<p><i>Question:</i> Honoraria</p>	<p>N/a</p>

<i>Question:</i> Facilities Rentals/Set-Ups	Intending to rent North Creek, setup would require 100 chairs and stage, 2 microphones.
<i>Question:</i> Telecommunications *Telephone equipment should be estimated at \$35 per handset, per month (this includes only one extension).	N/a
<i>Question:</i> Security	N/a
<i>Question:</i> Printing and Photocopying	N/a
<i>Question:</i> Transportation	Flight for one actor from LA \$400
<i>Question:</i> Meals and Lodging for Travel	N/a
<i>Question:</i> Office Supplies	N/a
<i>Question:</i> Food/Refreshments	N/a
<i>Question:</i> Equipment Rental/Purchase	N/a
<i>Question:</i> Other	The entire cost of the event is \$4200 (2 shows in 2 days) + \$400 travel. We have found other groups, clubs and schools to cosponsor this event to cut the costs. We are specifically requesting half of the amount in the event some cosponsors back-out. Between GSA and SVA, there is enough money in both budgets to cover the remaining costs of the event.
<i>Question:</i> Total Amount Requested	\$2100

Questions or comments?

