



2022 Application

Approved English Language Arts Endorsement Courses

Washington state teachers must be certified to teach *and* must hold an endorsement in a teaching subject. To be eligible for an endorsement, applicants must complete college-level coursework--with a 2.0/C grade or higher--in their endorsement subject to demonstrate their knowledge and understanding of various topics in the discipline. Specific endorsement competency areas are outlined by the [State of Washington Professional Educator Standards Board](#).

Writing or Composition (3 courses)

BIS 204 Introduction to Journalism
BISIA 207 Introduction to Creative Writing: Words, Stories, Dialogues
BISIA 310 Creative Writing: Poetry
BISIA 311 Creative Writing: Prose
BISIA 410 Advanced Creative Writing Workshop
B WRIT 132 Composition Stretch I
B WRIT 133 Composition Stretch II
B WRIT 134 Composition
B WRIT 135 Research Writing
BCWRIT 500 Writing Workshop: Between Prose and Poetry (MFA students)
BCWRIT 501 Writing Workshop: Between Fact and Imagination (MFA students)
BCWRIT 502 Writing Workshop: Processes of Thinking and Memory (MFA students)
BCWRIT 510 Poetics Seminar: Cultural Change and Writing (MFA students)

British Literature (1 course)

BIS 488 Topics in British Literature

Children's or Adolescent Literature (1 course)

BIS 407 Children's Literature and Reader Response Criticism

Global Literature or Literature in Translation (1 course)

BIS 388 Literature in Translation
BISCLA 384 Literary and Popular Genres (Post-Colonial Literature topic only)

Language Study (1 course)

BIS 202 Critical Reasoning (not offered consistently)

BIS 238 Language, Identity, Culture, and Power

BIS 317 Language, Society, and Cultural Knowledge

B EDUC 441 Second Language Acquisition, Bilingual Education, and the Structure of English

B EDUC 474 Global Englishes (not offered consistently)

Literary Theory & Criticism (1 course)

BIS 206 Engaging Literary Arts

BIS 301 Narrative Forms (not offered consistently)

BIS 378 The Language of Poetry (not offered consistently)

BIS 460 Topics in Critical Theory (not offered consistently)

Shakespeare (1 course)

BIS 207 Shakespeare & Film

Women Writers or LGBTQ Writers (1 course)

BIS 387 Women and American Literature

BIS 455 Literature and Sexuality (not offered consistently)

BIS 486 Studies in Women and Literature (not offered consistently)

United States Literature (2 courses)

United State Literature (1 course)

BIS 361 Studies in American Literature (not offered consistently)

BIS 370 Nineteenth-Century American Literature (not offered consistently)

BIS 371 Twentieth-Century American Literature

BIS 379 American Ethnic Literatures

BIS 387 Women and American Literature

BIS 389 American Indian Literature (not offered consistently)

BIS 481 Modernism, Postmodernism, and American Literature (not offered consistently)

BIS 487 Topics in American Literature (not offered consistently)

United State Writers of Color (1 course)

BIS 379 American Ethnic Literatures

BIS 389 American Indian Literature (not offered consistently)

Myths or Legends (1 course highly recommended, but not required)

Check UW Seattle or UW Tacoma for courses that meet this endorsement area

Note: Depending on topic, Special Topics courses may meet endorsement requirements. Please submit [Endorsement Course Syllabus Review](#) Form to have a course considered for an endorsement area.