**Why study abroad?**

Studying abroad expands your understanding of the world and helps you develop usable skills, such as adaptability and intercultural communication, that are in high demand by employers and graduate programs.

**Can I afford it?**

Absolutely! Program fees vary greatly depending on the program, but with good planning an affordable study abroad experience is possible. Most types of financial aid can be applied to the programs offered through the UW, and there is a list of scholarships available to students studying abroad on our website. Be sure to plan ahead! Make an appointment with us and we can help you start your scholarship search. UVB Writing and Communication Center can help polish up application essays.

**What kinds of programs are there?**

With over 500 programs approved for UW students you are bound to find something that fits your needs.

**UW Faculty-Led Programs:**
- Short-term (2 weeks)
- Early Fall Exploration Seminars (3-4 weeks)
- Summer Term A or B (4-5 weeks)
- Quarter-long

**Partner Programs:** Semester long programs organized by other groups or companies

**University Exchanges:** Semester / year long programs at UW partnering universities

**Internships Abroad:** Quarter long professional placements through Omprakash, CIEE, IES, etc.

Though not necessarily run through the UW, REU undergraduate research abroad is another fully funded opportunity students may pursue.

**When can I study abroad?**

You can study abroad any time during your college career and we have programs ranging from a couple weeks to a full year, all of which guarantee UW credits. We encourage students to consider studying abroad early in their college career so the opportunity is available to study abroad again if they desire. There may be more flexibility in course scheduling during a student's first couple of years while they complete the general area of knowledge requirements. It is important to meet with your academic advisor to make sure your study abroad credits will fit well with your academic schedule. If you love it the first time, you may want to consider an internship or even REU undergraduate research abroad.

**Do I need to know a foreign language?**

Not necessarily. While many exchanges and partner programs may have a foreign language requirement, there are plenty of programs primarily in English. Study abroad does provide a fantastic chance to start learning a new language as you will practice the native language when speaking with locals. A lot of programs also incorporate introductory language lessons into their curriculum.

**How do I start?**

Explore! Follow the link at the bottom of this page to review the tips and resources, search for programs, or set up an appointment to meet with a Study Abroad Advisor. Questions to consider when looking for a program:

- What do I want to study?
- How long do I want to go?
- Do I prefer to go with a UW group or have an independent experience?
- What degree requirements can study abroad fulfill?
Art + Design (VLPA*) Programs of Interest

Please note that the programs listed are just a sample of what the UW offers.

**Art Italy: Studio Art in Rome**
*UW Faculty-Led Program | Summer Quarter | Italy*
Through site visits within the city as well as field trips to additional areas of interest in Italy, students will experience first hand some of the most influential artwork of Western civilization, much of it still in the context for which it was created.

**Honors Japan: Identity, Memory, and Art Activism**
*UW Faculty-Led Program | Summer A-Term | Japan*
This interdisciplinary study abroad program in Tokyo and Okinawa explores the complex and evolving web of narratives surrounding Japanese national identity and social memory. Although Japan is often described as an ethnically homogeneous country, its national identity was formed through centuries of migration, political consolidation and, in some cases, forced assimilation.

**Art History in Amsterdam, the Netherlands, and Belgium**
*UW Faculty-Led Program | Summer Quarter | Europe*
Few countries boast an art tradition as rich as the Netherlands, represented by such famous artists as Rembrandt, Vermeer, and Vincent van Gogh. While the program's primary focus is art history in the Netherlands-with special attention to Dutch Modernism and the seventeenth-century "Golden Age"-other topics will include the contemporary art scene in Amsterdam, discussions with museum professionals, architecture, urban planning, design, and issues of Dutch identity.

**JSIS Brazil: Brazil Today through Film, Music, Art and Activism**
*UW Faculty-Led Program | Early Fall | Brazil*
This Early Fall seminar explores issues of significance in Brazil today, ranging from its participation in the world economy to issues of social and environmental importance. We will travel to 4 state capitals in the country learn about its cultural production with a focus on film production and its depiction of social issues, visit organizations working toward human rights, visit NGOs and cultural centers., and engage with university students in Brazil, the local community, artists, and film directors.

**CHID Bangalore: Art and Social Change**
*UW Faculty-Led Program | Semester B-Term | India*
Interested in art and activism? Join the long-running program to Bangalore and learn how Indian activists, scholars and everyday change-makers use art to expand the frame of human rights and social justice. Zooms in on the arts such as Indian dance, music, theatre and artistic production. You’ll learn how colonialism influenced centuries-old artistic traditions, and consider how globalization, gender, sexuality, caste, race and class are represented in art nowadays.

**CIEE Arts and Sciences Program in Legon, Ghana**
*Partner Program | Semester | Ghana*
Immerse yourself in Ghanaian life by enrolling in courses with local and international students at CIEE's partner school, University of Ghana. Students can take a full course load at University of Ghana or combine courses with CIEE electives including options for internships. All courses are complemented with CIEE co-curricular activities and excursions beyond the city to enhance classroom learning and provide intercultural understanding.

**SIT: Arts, Religion, and Social Change in Indonesia**
*Partner Program | Semester | Indonesia*
This program looks at the dynamic ways in which Balinese traditional arts, social networks, and the environment are changing in conjunction with the opportunities and pressures of globalization. Students will examine the current debates on the future of Balinese culture, look at the roots of Javanese and Balinese Culture in relation to modern Indonesia, study religion, society, and the arts, as well as look at the effects of tourism on culture and the environment.

**Seoul National University**
*Exchange | Semester or Year | South Korea*
This direct exchange is geared towards students who want to choose from a wide variety of courses taught in English, specifically looking at Fine Arts + Design, and the study of aesthetics while fully immersing themselves within South Korean culture.

**Urban Design & Planning Departmental Exchange with University of Groningen**
*Exchange | Autumn Semester | Netherlands*
The Department of Urban Design and Planning has a continual exchange program with the University of Groningen in The Netherlands. The University of Groningen is the second oldest in The Netherlands, and the historic city of Groningen is located in the northeastern corner of that country. Students take a course in Dutch planning and often a field study course, in English.

**Contact us:**

**Global Initiatives**
Student Success Center
UW1-160
uwbworld@uw.edu
425.352.3986
Appointments:
https://uwb.campus.eab.com/

tribal and mechanical understanding.

**UW Faculty-Led Program | Early Fall | Brazil**
This Early Fall seminar explores issues of significance in Brazil today, ranging from its participation in the world economy to issues of social and environmental importance. We will travel to 4 state capitals in the country learn about its cultural production with a focus on film production and its depiction of social issues, visit organizations working toward human rights, visit NGOs and cultural centers., and engage with university students in Brazil, the local community, artists, and film directors.

**CHID Bangalore: Art and Social Change**
*UW Faculty-Led Program | Semester B-Term | India*
Interested in art and activism? Join the long-running program to Bangalore and learn how Indian activists, scholars and everyday change-makers use art to expand the frame of human rights and social justice. Zooms in on the arts such as Indian dance, music, theatre and artistic production. You’ll learn how colonialism influenced centuries-old artistic traditions, and consider how globalization, gender, sexuality, caste, race and class are represented in art nowadays.

**CIEE Arts and Sciences Program in Legon, Ghana**
*Partner Program | Semester | Ghana*
Immerse yourself in Ghanaian life by enrolling in courses with local and international students at CIEE’s partner school, University of Ghana. Students can take a full course load at University of Ghana or combine courses with CIEE electives including options for internships. All courses are complemented with CIEE co-curricular activities and excursions beyond the city to enhance classroom learning and provide intercultural understanding.

**SIT: Arts, Religion, and Social Change in Indonesia**
*Partner Program | Semester | Indonesia*
This program looks at the dynamic ways in which Balinese traditional arts, social networks, and the environment are changing in conjunction with the opportunities and pressures of globalization. Students will examine the current debates on the future of Balinese culture, look at the roots of Javanese and Balinese Culture in relation to modern Indonesia, study religion, society, and the arts, as well as look at the effects of tourism on culture and the environment.

**Seoul National University**
*Exchange | Semester or Year | South Korea*
This direct exchange is geared towards students who want to choose from a wide variety of courses taught in English, specifically looking at Fine Arts + Design, and the study of aesthetics while fully immersing themselves within South Korean culture.

**Urban Design & Planning Departmental Exchange with University of Groningen**
*Exchange | Autumn Semester | Netherlands*
The Department of Urban Design and Planning has a continual exchange program with the University of Groningen in The Netherlands. The University of Groningen is the second oldest in The Netherlands, and the historic city of Groningen is located in the northeastern corner of that country. Students take a course in Dutch planning and often a field study course, in English.

**Contact us:**

**Global Initiatives**
Student Success Center
UW1-160
uwbworld@uw.edu
425.352.3986
Appointments:
https://uwb.campus.eab.com/