

## Campus Art Walk & Wetlands Walk

Displayed indoors and out, the collection of art on the beautiful Cascadia Community College/University of Washington Bothell campus includes a broad mix of media and styles from a variety of mostly regional artists. Just a short way from downtown Bothell, the wetlands restoration project on CCC/UWB is an oasis in an increasingly urban area.

### Getting There

The Cascadia Community College/University of Washington Bothell campus is a short 10-minute walk from downtown Bothell. From the corner of Main Street and 102<sup>nd</sup> Ave NE, walk east along Main. At 104<sup>th</sup> Ave NE, Main becomes Beardslee Blvd. Keep walking on Beardslee until NE 185<sup>th</sup> St which provides pedestrian access only to campus. For driving directions, visit: <http://www.uwb.edu/visitors/directions>

### Campus Art Walk

Like many other colleges and universities, the campus shared by Cascadia Community College (CCC) and University of Washington Bothell (UWB) has been blessed by the placement of significant and beautiful works of art. The collection, located both inside and outside buildings, is continually expanding and includes paintings, installations, stonework, photographs, murals, weavings and sculptures.

Art on the CCC/UWB campus is the result of generous donations from private citizens and the Washington State Art in Public Places (WSAPP) program. Through this program, one-half of one percent of the cost to construct new state-funded buildings is allocated for the acquisition and placement of art.

For more information, visit: <http://library.uwb.edu/ArtTour/index.html>



1

From left, clockwise:

- 1) Pam Beyette **Tree Shelter**
- 2) Erica Gordon **Bike Rack**
- 3) Norie Sato **Codex**



2



3



Top picture: September 2011 photo of Wetlands

Left picture: *Ancestors* by Michael Dennis

### Wetlands Walk

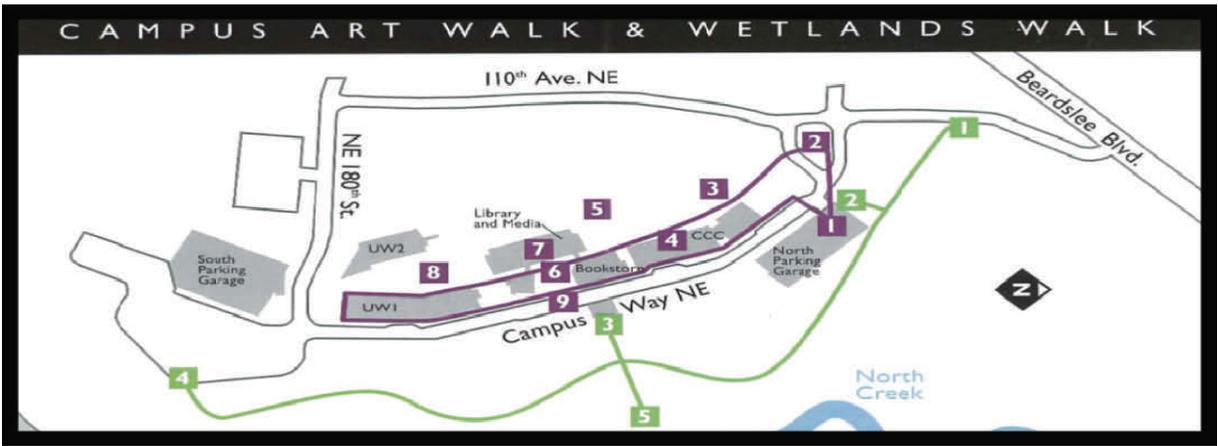
Cascadia Community College and University of Washington Bothell have committed to the restoration and maintenance of a large wetland on their shared campus. The restoration of these wetlands provides a chance for the land to be returned to its natural state, to provide a home for wildlife in this increasingly urban area, and to leave a legacy for the future.

The 58-acre wetlands, one of the biggest floodplain restorations in the Pacific Northwest, was originally a pasture when purchased from the Truly family in 1994 to develop the campus. More than 10 years after the purchase, the site is still in the process of restoration. It is estimated that it will be another 10-20 years before a self-sustaining eco-system develops.

### Brief History

Before European settlement in the area in the early 1800s, the North Creek was a maze of water channels and back water lakes that fed into "Squak Slough," now known as the Sammamish River. By the 1880s, the site had been logged for the first time and North Creek had been straightened and confined within artificial levees to convey timber down the river to lumber mills on the shores of Lake Washington.

For more information, visit: <http://www.uwb.edu/visitors/wetland>



### Wetlands Walk (Numbers 1-5)

You can begin or end your stroll along the path through the wetlands at any of the four locations — north entry/exit off Campus Way (1), up or down the stairs at the north end of the north parking garage (2), up or down the stairs on the south side of the North Creek Events Center (3) or at the south entry/exit near the historic Chase House (4).

The Dr. Reuben Chase House (4) was built in 1885 as the home for Bothell’s first doctor. Relocated from another site on campus to its current site, the structure is listed on the National Register of Historic Places. The Chase House is another place to begin your walk through the wetlands.

As you walk on the trail, watch for bicyclists who frequent the trail which is part of the Burke-Gilman/Sammamish River Trail. This well-used regional connection starts in Ballard in NW Seattle and follows an old railroad right-of-way around to the north end of Lake Washington before reaching Marymoor Park in Redmond.

As you take in the natural beauty, please stay on the paved and/or planked trail. The site is considered an “ecologically sensitive wetlands restoration area.” Look for student-created projects that combine art with interesting facts about the wetlands’ inhabitants, such as Canada geese, bald eagles, northern raccoons, saw beak sedge, dragonflies and northwest garter snakes.

Be sure to walk out to the end of the boardwalk (5) that extends east from the middle of the trail near the North Creek Events Center. Several display boards along the way offer insights in the history, ecosystem, and ongoing work to restore the wetlands. Restoration began in 1998 and less than 10 years later, the once nearly barren site is beginning to look like an immature forest.

Enjoy the quiet peacefulness of a wetlands walk!

### Campus Art Walk (Numbers 1-8)

Beginning your art tour on campus at the North Parking Garage (1). Walk across the street to the bus stop shelter to see artist **Pam Beyette’s** four unique seats called **Tree Shelter** (2), all acquired by WSAPP. Continue along the promenade west of Cascadia Community College. Off to the right sat **Norie Sato’s Dogwood Parentheses** (3), no longer on its original site but consisted of five dogwood trees.

From the Promenade, enter the CCC building to enjoy part of the collection featuring over two dozen pieces by photographer **Glenn Rudolph** (4). Return to the promenade to see more outdoor art, this one by **Michael Dennis**. Commissioned by WSAPP, **“Ancestors”** (5) is composed of carved and “found” fir and cedar.

**Bothell Codex** (6), the large plaza east of the library between the CCC and UW1 buildings, is another **Norie Sato** creation. **UWB/CCC Library & Media Center Collection** (7) The majority of art works displayed indoors can also be found here.

After you’re done exploring the many pieces on display in the UWB/CCC Library & Media Center, continue south along the promenade to see the second parenthesis in **Sato’s Dogwood Parenthesis** (8). At the end of the Promenade, turn east and then north along Campus Way NE where you’ll see the other **Pam Beyette** creation on campus. Just south of the North Creek Events Center, her **Wetland Silhouette** (9) in fabricated steel shields the back of the bus shelter while providing interesting views of the actual wetlands in the background.

Other artists whose works on campus were made possible through WSAPP include Alfredo Arreguin, Lynn Basa and Linda Beaumont.