

Arts + Design Study Abroad



Why study abroad?

Studying abroad expands your understanding of the world and helps you develop usable skills, such as adaptability and intercultural communication, that are in high demand by employers and graduate programs.



Yenifher Mendoza, Italy, 2018

Can I afford it?

Absolutely! Program fees vary greatly depending on the program, but with good planning an affordable study abroad experience is possible. Most types of financial aid can be applied to the programs offered through the UW, and there is a list of scholarships available to students studying abroad on our website. Be sure to plan ahead! Make an appointment with us and we can help you start your scholarship search, both Study Abroad Advising and the UWB Writing and Communication Center can help polish up application essays.

What kinds of programs are there?

With over 500 programs approved for UW students you are bound to find something that fits your needs.

UW Faculty-Led Programs:

- Short-term (2 weeks)
- Early Fall Exploration Seminars (3-4 weeks)
- Summer Term A or B (4-5 weeks)
- Quarter-long

<u>Partner Programs:</u> Semester long programs organized by other groups or companies

<u>University Exchanges:</u> Semester / year long programs at UW partnering universities

Internships Abroad: Quarter long professional placements through IE3, Omprakash, CIEE, IES, etc.

Though not necessarily run through the UW, REU undergraduate research abroad is another fully funded opportunity students may pursue.



When In Rome, UWB Faculty-Led Program, 2017

When can I study abroad?

You can study abroad any time during your college career and we have programs ranging from a couple weeks to a full year, all of which guarantee UW credits. We encourage students to consider studying abroad early in their college career so the opportunity is available to study abroad again if they desire. There may be more flexibility in course scheduling during a student's first couple of years while they complete the general area of knowledge reauirements. It is important to meet with your academic advisor to make sure your study abroad credits will fit well with your academic schedule. If you love it the first time, you may want to consider an IE3 internship or even REU underaraduate research abroad.



"Going to the Sanguine/
Bloedrood Baroque expedition in Belgium, the fractured
pieces [of this work] made
me pause, examining not
only the broken reflections of
the artwork surrounding me,
but the disjointed faces of my
classmates. It's a fitting way
to examine the interaction
between art and the human
experience."

Rachel Raymond, The Netherlands & Belgium, 2018

How do I start?

Do I need to know a foreign language?

Not necessarily. While many exchanges and partner programs may have a foreign language requirement, there are plenty of programs primarily in English. Study abroad does provide a fantastic chance to start learning a new language as you will practice the native language when speaking with locals. A lot of programs also incorporate introductory language lessons into their curriculum.

Explore! Follow the link at the bottom of this page to review the tips and resources, search for programs, or set up an appointment to meet with a Study Abroad Advisor. Questions to consider when looking for a program:

What do I want to study? How long do I want to go? Do I prefer to go with a UW group or have an independent experience? What degree requirements can study abroad fulfill?

Art + Design (VLPA*) Programs of Interest

Please note that the programs listed are just a sample of what the UW offers

*All UW Faculty-led programs listed below fulfill the VLPA credit requirement for UW degrees.

When in Rome: Interdisciplinary Studio Art and **Italian Culture**

UWB Faculty-Led Program | Summer A-Term | Italy Students from all majors have the opportunity to immerse themselves in the experience of Rome creatively and adventurously through the lens of visual art and the culture of the city, as well as each student's own unique backgrounds, disciplines, research, and interests.

Dance, Ritual and Embodiment practices for Healing, **Culture and Holistic Sustainability**

<u>UWB Faculty-Led Program | Summer B-Term | Mexico</u> A vibrant four-week journey of dance, yoga, Spanish and environmental awareness at Mexico's cultural mecca, and one of the world's heritage city according to UNESCO. Encounter many forms of traditional dance in the streets, parks and zócalos as part of the Calenda or parades which are main activities of La Guelaguetza, famous indigenous gathering and folk festival of its kind in Mexico.

Art History in Amsterdam, Belgium, and Berlin

UW Faculty-Led Program | Summer Quarter | Europe Few countries boast an art tradition as rich as the Netherlands, represented by such famous artists as Rembrandt, Vermeer, and Vincent van Gogh. While the program's primary focus is art history in the Netherlands-with special attention to Dutch Modernism and the seventeenth-century "Golden Age"-other topics will include the contemporary art scene in Amsterdam, discussions with museum professionals, architecture, urban planning, design, and issues of Dutch identity.

London + Paris Art Scenes Past and Present

UW Faculty-Led Program | Early Fall | Europe

In a sense, this trip is an artistic tale of two cities. London and Paris share a 2000-year old legacy. At the same time, each city defines and perpetuates their global standing in the world of visual culture and fine arts in dramatically different ways. In both cities study and compare a wide range of arts including architecture, drawing, painting, sculpture, installation, street art, printmaking, fashion, and design.

Seoul National University

Exchange | Semester or Year | South Korea

This direct exchange is geared towards students who want to choose from a wide variety of courses taught in English, specifically looking at Fine Arts + Design, and the study of aesthetics while fully immersing themselves within South Korean culture.

SIT: Hip-hop, African Diaspora & Decolonial Futures

Partner Program | Semester | Senegal and Ghana

Examine how young Africans use hip-hop to critique traditional understandings of the world, imagine African futures, and raise consciousness about globalization and (in)equality. Learn French in a real-world environment while taking workshops by major hip-hop artists such as King Mo, Ndongo D, Xeinnix, and Salla Ngary. Make connections with Senegalese and Ghanaian students, while exploring African Metropolises. Walk away with an understanding of importance of hiphop in Africa and the world.

SIT: Arts, Religion, and Social Change in Indonesia Partner Program | Semester | Indonesia

This program looks at the dynamic ways in which Balinese traditional arts, social networks, and the environment are changing in conjunction with the opportunities and pressures of globalization. Students will examine the current debates on the future of Balinese culture, look at the roots of Javanese and Balinese Culture in relation to modern Indonesia, study religion, society, and the arts, as well as look at the effects of tourism on culture and the environment.

Film, Art, and Media Design in New Zealand

IE3 Internship | Quarter | New Zealand

Work in galleries or museums, perfect your music, photography or videography production and editing skills, or become a master of media and web design through an internship in Auckland, New Zealand! Students are placed based off personal and professional goals, ensuring an experience with maximum impact.

Digital Marketing/Graphic Design with Ninety Four IE3 Internship | Quarter | Singapore

Looking for hands-on experience in digital marketing or graphic design? Join the team at Ninety Four to provide digital marketing services to a wide variety of clients in Singapore and beyond. The small but dedicated company has a growth mindset and the company is quickly growing. Interns will be fully integrated into their teams and will be exposed to all aspects of the role.

Contact us:

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Appointments: https://uwb.campus.eab.com/



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