New Media Working Bibliography

*Books listed in this bibliography are available at the UWB/CCC Campus Library.*


Curran, James and Morley, David, eds. *Media & cultural theory.* New York: Routledge, 2006. *Chapters of interest:* The 'poetics' of communication by Bill Schwarz; Media as conversation, conversation as media by John Durham Peters; Media and cultural theory in the age of market liberalism by James Curran; Rethinking creative production away from the cultural industries by Keith Negus; Digital film and 'late' capitalism: a cinema for heroes? by Janet Harbord; Internet transformations: 'old' media resilience in the 'new media' revolution by Des Freedman.


*Chapters of interest: Virtuality: Actualizing Bodies, Abstracting Selves; Interfaciality: From the Friendly Face of Computing to the Alien Terrain of Informatic Bodies; Digitality: An Ethico-Aesthetic Paradigm for Information.*

*Chapters of interest: The blog revolution and how it changed the world by Ed Power; Growing up online by Ana Veciana-Suarez; Remaking liberal education by T. Mills Kelly; College lectures go digital by Kimberly Marselas; Bringing blogs into the classroom: "new media" platform gaining steam at universities by Patrick Beeson.*


Websites:  
Electronic Frontier Foundation:  
[http://www.eff.org/](http://www.eff.org/)  
*Organization advocates for digital rights. Section of interest: [http://www.eff.org/deeplinks/](http://www.eff.org/deeplinks/), news relating to all aspects of digital rights and culture.*

Institute for Distributed Creativity:  
[http://distributedcreativity.org](http://distributedcreativity.org)  
*The research of the Institute for Distributed Creativity (iDC) focuses on collaboration in media art, technology, and theory with an emphasis on social contexts. Has a lot of great links to likeminded organizations, artists, blogs, etc.*

The Internet Archive  
[http://www.archive.org](http://www.archive.org)  
The Internet Archive is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, and the general public. Streaming media/moving images, live music archive, audio recordings, texts, and a software archive, designed to preserve and provide access to rare or difficult to find, legally downloadable software titles and background information on those titles.

New Media Consortium:  
[http://www.nmc.org](http://www.nmc.org)  
*Initiative of interest: The 2006 Horizon Report, [http://www.nmc.org/horizon/index.shtml](http://www.nmc.org/horizon/index.shtml), is a collaboration between The New Media Consortium and the EDUCAUSE Learning Initiative (ELI), an EDUCAUSE program. The report highlights six technologies that the underlying research suggests will become very important to higher education over the next one to five years. Also of interest: NMC’s New Media Literacy and Learning Initiative: [http://www.nmc.org/projects/literacy/index.shtml](http://www.nmc.org/projects/literacy/index.shtml).*

New Media Web Bibliography:  
[http://poynteronline.org/content/content_view.asp?id=899](http://poynteronline.org/content/content_view.asp?id=899)
Bibliography of websites relating to new media, compiled by the Library Director of Poynter; Poynteronline.org is the website of the Poynter Institute, school for journalists.

Rhizome.org
http://rhizome.org/art
Online community by and for "new media artists" working with digital video and other new formats. "Rhizome's activities focus on: presenting artworks by new media artists, critics and curators; fostering critical dialog; and preserving new media art for the future." Includes exhibits, news, and more.