

New Media Working Bibliography

Books listed in this bibliography are available at the UWB/CCC Campus Library.

Buckingham, David and Willett, Rebekah. ***Digital generations: children, young people, and new media***. Mahwah, N.J.: Lawrence Erlbaum Associates, Publishers, 2006.

Chun, Wendy Hui Kyong and Keenan, Thomas. ***New media, old media: a history and theory reader***. New York: Routledge, 2006.
Chapter of interest: To infinity and beyond: the Web short, parody, and remediation.

Curran, James and Morley, David, eds. ***Media & cultural theory***. New York: Routledge, 2006.
Chapters of interest: The 'poetics' of communication by Bill Schwarz; Media as conversation, conversation as media by John Durham Peters; Media and cultural theory in the age of market liberalism by James Curran; Rethinking creative production away from the cultural industries by Keith Negus; Digital film and 'late' capitalism : a cinema for heroes? by Janet Harbord; Internet transformations : 'old' media resilience in the 'new media' revolution by Des Freedman.

Dijk, Jan van. ***The network society: social aspects of new media***. Thousand Oaks, Calif.: SAGE, 2006.

Donk, Wim Van de, et al, eds. ***Cyberprotest: new media, citizens, and social movements***. New York: Routledge, 2004.

Durham, Meenakshi Gigi and Kellner, Douglas M. ***Media and cultural studies: keywords***. Malden, MA: Blackwell, 2006.

Dutton, William H. and Loader, Brian D., eds. ***Digital academe: the new media and institutions of higher education and learning***. New York: Routledge, 2002.
Frequently cited book.

Gerson, R. A. Telecommunications education: The challenges and opportunities of a changing discipline. ***International Journal of Media Management***, vol. 8, no. 1, pp. 29-38, 2006.

Hansen, Mark B. N. ***New philosophy for new media***. Cambridge, Mass.: MIT Press, 2004.

Jenkins, Henry. ***Convergence culture: where old and new media collide***. New York: New York University Press, 2006.
Chapter of interest: Worship at the Altar of Convergence?: A New Paradigm for Understanding Media Change.

Leung, Kenneth W.Y., et al, eds. ***Global trends in communication education and research***. Cresskill, N.J.: Hampton Press, 2006.

Matrix, Sidney Eve. ***Cyberpop: digital lifestyles and commodity culture***. New York: Routledge, 2006.
Chapter of interest: Introduction: Cyberpop.

Morris, Adalaide and Swiss, Thomas, eds. ***New media poetics: contexts, technotexts, and theories***. Cambridge, Mass.: MIT Press, 2006.

Munster, Anna. ***Materializing new media: embodiment in information aesthetics***. Dartmouth, N.H.: Dartmouth College Press: 2006.
Chapters of interest: Virtuality: Actualizing Bodies, Abstracting Selves; Interfaciality: From the Friendly Face of Computing to the Alien Terrain of Informatic Bodies; Digitality: An Ethico-Aesthetic Paradigm for Information.

Rolls, Albert, ed. ***New media***. Bronx, NY: H.W. Wilson, 2006.
Chapters of interest: The blog revolution and how it changed the world by Ed Power; Growing up online by Ana Veciana-Suarez; Remaking liberal education by T. Mills Kelly; College lectures go digital by Kimberly Marselas; Bringing blogs into the classroom: "new media" platform gaining steam at universities by Patrick Beeson.

Veltman, Kim H. ***Understanding new media: augmented knowledge & culture***. Calgary: University of Calgary Press, 2006.

Websites:

Electronic Frontier Foundation:

<http://www.eff.org/>

Organization advocates for digital rights. Section of interest:

<http://www.eff.org/deeplinks/>, *news relating to all aspects of digital rights and culture.*

Institute for Distributed Creativity:

<http://distributedcreativity.org>

The research of the Institute for Distributed Creativity (iDC) focuses on collaboration in media art, technology, and theory with an emphasis on social contexts. Has a lot of great links to likeminded organizations, artists, blogs, etc.

The Internet Archive

<http://www.archive.org>

The Internet Archive is building a digital library of Internet sites and other cultural artifacts in digital form. Like a paper library, we provide free access to researchers, historians, scholars, and the general public. Streaming media/moving images, live music archive, audio recordings, texts, and a software archive, designed to preserve and provide access to rare or difficult to find, legally downloadable software titles and background information on those titles.

New Media Consortium:

<http://www.nmc.org>

Initiative of interest: The 2006 Horizon Report,

<http://www.nmc.org/horizon/index.shtml>, *is a collaboration between The New Media Consortium and the EDUCAUSE Learning Initiative (ELI), an EDUCAUSE program. The report highlights six technologies that the underlying research suggests will become very important to higher education over the next one to five years. Also of interest:*

NMC's New Media Literacy and Learning Initiative:

<http://www.nmc.org/projects/literacy/index.shtml>.

New Media Web Bibliography:

http://poynteronline.org/content/content_view.asp?id=899

Bibliography of websites relating to new media, compiled by the Library Director of Poynter; Poynteronline.org is the website of the Poynter Institute, school for journalists.

Rhizome.org

<http://rhizome.org/art>

Online community by and for "new media artists" working with digital video and other new formats. "Rhizome's activities focus on: presenting artworks by new media artists, critics and curators; fostering critical dialog; and preserving new media art for the future." Includes exhibits, news, and more.