



INTERDISCIPLINARY ARTS & SCIENCES GRADUATE PROGRAMS

# Autobiography & Autoethnography

## Cultural Studies Elective - Winter 2010

### BCULST 587: Topics in Cultural and Arts Practice: Autobiography and Autoethnography Thursday, 5:45-10:05 PM

This course explores differences, similarities, and intersections among diverse forms of writings about selves and subjectivities: diary, chronicle, memoir, witnessing, autobiography, and autoethnography. We will take up the double-sided issue of representation (as democratic value and as presentational means), so important to the writing of selves and subjectivities in their relationship to larger social and cultural orders. We will consider work by Charles Bernstein, Rigoberta Menchu, Carol Rambo, Marguerite Duras; Susan Howe; and Renee Gladman. Bernstein, Rambo, and Gladman will all be visiting the UWB campus during winter quarter. For a final project, students will have the opportunity to write a critical paper or an autobiographical piece.

### Jeanne Heuving, PhD

Jeanne Heuving's cross genre *Incapacity* (Chiasmus Press) won a 2004 Book of the Year Award from Small Press Traffic, and her book of experimental poetry *Transducer* (Chax Press) is recently out. She has published multiple critical pieces on avant garde and innovative writers, including the book *Omissions Are Not Accidents: Gender in the Art of Marianne Moore* and is currently finishing work on a book-length manuscript, *The Transmutation of Love in Twentieth Century Poetry*. She is the recipient of grants from the Fulbright Foundation, NEH, UW Simpson Humanities Center, and the Beinecke Library at Yale. She coordinates the Writing For Their Lives series at UW Bothell.

For more information contact the Interdisciplinary Arts & Sciences Graduate Office at 425.352.3406 or [www.uwb.edu/culturalstudies](http://www.uwb.edu/culturalstudies)