



INTERDISCIPLINARY ARTS & SCIENCES GRADUATE PROGRAMS



Ethnographic Research Cultural Studies Elective - Spring 2010

BCULST 580: Approaches to Ethnographic Research

5 credits, Wednesday 5:45-10:05pm

This course is about the theory and practice of ethnography, focusing on one type of ethnographic investigation—ethnographic collaboration, wherein the traditional ethnographic subject becomes instead an active collaborator in the design and execution of a project. We will start with selective close readings from well-known published ethnographies, and then shift to the why's and how's of collaborative ethnography, which will include such topics as putting the self into ethnography, emotions and fieldwork, and the art of attention. By the end of the course students will have designed a collaborative ethnographic field project centering on a research topic of their particular interest.

William Seaburg, PhD

Seaburg's research examines the production of anthropological knowledge, particularly of the anthropologists who worked with Indians in the Pacific Northwest—the culture of culture collectors. He is also interested in the theory and practice of narrative, especially the Native oral traditions of the Northwest states. He is the editor/annotator of Elizabeth D. Jacobs' *The Nehalem Tillamook: An Ethnography* (2003) and *Pitch Woman and Other Stories* by Coquille Thompson, Upper Coquille Athabaskan Indian (2007) and co-author of Coquille Thompson, *Athabaskan Indian: A Cultural Biography* (2002) among other volumes.

For more information please contact the Interdisciplinary Arts & Sciences Graduate Office at 425.352.3406 or visit www.uwb.edu/culturalstudies