In this course we will explore the production and representation of race, class, and gender in contemporary media practices. These days we are not only spectators to media messages, we are also producers of media content. Therefore it is vitally important that we carefully examine how institutional media structures, professional media practices, and media representations are embedded in and produce particular hierarchies of difference.

Students will learn methods to help them analyze media production practices and media representations. We will ask ourselves how are these production practices and representations raced, classed, and gendered. Students will explore strategies for challenging media practices that reaffirm race, class, and gender inequalities.

For more information, please contact the Interdisciplinary Arts and Sciences Graduate Office at 425.352.3406 or visit www.uwb.edu/culturalstudies