In his essay “Poetics of the Americas,” Charles Bernstein proposes a concept of the Americas as resistant and multiple: “dialects and ideolects, not National Tongues; localities and habitations, not States.” In this course, we will consider experimental works from throughout the hemisphere: poems, performance art, counter-maps, essays and novels. How do these works deal with questions of indigeneity, colonialism, immigration and borders?

We will combine these works with theoretical readings in history, anthropology, and other critical discourses in order to understand the visions of “the Americas” articulated through the experimental arts, and the communities addressed and created by these texts.

For more information, please contact the Interdisciplinary Arts and Sciences Graduate Office at 425.352.3406 or visit www.uwb.edu/culturalstudies