

IAS Highlights

Newsletter for the Interdisciplinary Arts & Sciences Department

Fall 2004

Volume I

“Spectacular” Is Not Enough!

By Chuck Henry

Q. What has 20 legs, carries over 500 pounds, climbs over 7100-foot passes, and looks at soils, plants and water?

A. Our Environmental Science Wildland Soils and Plants class!

The first week in August, faculty Chuck Henry and Warren Gold took students into the Glacier Peak Wilderness Area to study high elevation ecosystems. The trip started at Trinity near Lake Wenatchee on a bright warm Monday morning. The first leg of the



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journey was up Phelps Creek to Spider Meadow — about a 6 mile walk gaining 2500 feet in elevation. After making camp, we began our studies by talking about meadow ecology and digging into the soils. The day ended with two of the students giving “fire(less)side chats” about an environmental issue they had prepared for before the trip.

Tuesday morning began very early as many of us awoke to a rain before dawn! Fortunately, it cleared up and we made our assault on Spider Glacier. The views along this stretch were simply spectacular! Interspersed with the technical stuff about ecosystems, more than once we found ourselves digressing about the beauty of the area. (By the end of the trip we actually ran out of superlatives!) In spite of the

breathtaking scenery, we were able to talk about the changing landscape, soils and plant associations with elevation gain. We had now reached 7100 feet.

The next study area was the Lyman Glacier basin. Here we were able to discuss the first stage of soil development, pioneering plant species and succession. (The 50-foot glacier face was pretty incredible, as well!) Here we also measured soil and water temperature and pH, and took samples for later analyses back at campus. Our second camp was along Lyman Lake — dinner was supplemented with cutthroat trout.

Our third day got us through Cloudy and Suiattle Passes, with a side trip for some of us to Cloudy Peak at almost 8000 feet. Oh, the exciting plants and soils we saw! Then we walked down to Miners Creek and camped, for the first time, nearly bug free. The bugs knew when to get out — we didn’t! A thunderstorm hit and it rained through the night. By morning, we were a wet group. However, the students were quite stoic as they listened to Gold talk about this new ecological zone with rain dripping off their noses.

We reached consensus! It was enough Washington weather! We hiked two days worth on Thursday to get back to the van, and instead replaced Friday field activities with a day in the lab doing analyses and the remainder of the fireside chats. In spite of the sore muscles from this last effort, overall the class was a great experience. And we’re already talking about next year’s class!



From the Director

Welcome to *IAS Highlights* for fall 2004. I am looking forward to an exciting year for our students, faculty, and staff. We have reached 105% of our enrollment target for our three programs (B.A., B.S., MA in Policy Studies). Many of our undergraduate classes are full to overflowing, but we continue to provide a more intimate class experience through our culminating senior seminars for the B.A. in Interdisciplinary Studies students. There are also challenging interdisciplinary capstone projects that await the students seeking the B.S. in Environmental Science. Appropriate to the cohort model, the graduate classes function on a seminar format in the MAPS lab, in the classroom, and on site visits to reinforce the academic learning. Our creative educational experiment in IAS is no longer a closely held secret; the word is out. We are happy to see our new and continuing students this quarter, who are helping to shape their educations and community involvement in productive and interesting ways.

In addition to the exciting classes being taught in our program, let me tell you about some of our new initiatives. First, through the auspices of Career Services and led by Professor Bruce Burgett, we are piloting an internship program for undergraduate IAS students (BIS 495, 5 credits). Starting out small (15 students each for winter and spring 2005), we hope to develop the program to include a larger number of students each quarter

over the coming years. Secondly, we offer each year some study abroad possibility. Last summer, Professor John Rasmussen took another happy group of students to Rome in his Visual Mathematics class. Several of the students' rooms overlooked the Piazza Navona, one of the prime urban spaces on the earth! Next year, Professor Jane Decker is planning to take a group to London. Third, IAS is shepherding through the long process of review for a new graduate degree program, the Master of Arts in Cultural Studies. If we get all the approvals along the way, we hope to welcome the first class during fall 2006. Fourth, we are looking forward to a conference/festival to be held on the topic of Sci-Arts Eco-Cultures over three days, 19-21 May, bringing together participants of national and international reputation. We are proud to help sponsor this event led by Professor Kanta Kochhar-Lindgren as President of the Art, Culture, and Nature, a national association for the arts and the environment. Fifth, we are inaugurating an alumni film series for fall, Reel Culture, which celebrates four films; IAS faculty—myself, Bruce Burgett, Michael Goldberg, and Ron Krabill—will be leading discussions of these films from across the cultural spectrum, so bring your popcorn and get comfy.

Check out the new Faculty News and Research link on our IAS homepage. Among the highlights: Professor Dan Jaffe has just completed a highly successful two-day conference with scientists participating from across the nation and even Japan on the subject of atmospheric pollutants from Asia in the Pacific Northwest. Professor Jeanne Heuving is reading from her new book, *Incapacity*, up and down the West Coast this fall, and Professor Alan Wood has published another book, *Asian Democracy in World History*. What we value in IAS is the intersection of scholarship in traditional academic settings and in the public sphere. One example of public scholarship is Professor Kari Lerum's videotaping of the Keeping the Faith Project with the Pat Graney Company in its work with women prisoners at Purdy Women's Correctional Institution. Also, Professors Ron Krabill and Elizabeth Thomas encourage service-learning projects. Among the many community collaborators is Northshore YMCA, where

their students take on site-specific investigations that bring the real-world into close focus. All three faculty are contributing to the preliminary work to found a Center for Civic Engagement at UWB. Additionally, two faculty have received funding from the UW Simpson Center for the Humanities to organize a year-long faculty workshop called Placing the Humanities: New Locales, New Meanings, in partnership with colleagues from UW Seattle and Cascadia Community College. We have already experienced one exciting workshop with Professor Julie Ellison in September. Coming up are public forums at the North Creek Café with Professors Jace Weaver (October 29) and Keyan Tomaselli (April 1). Each of these projects potentially impacts our IAS students and the larger community that we serve. From faculty dreams, come these initiatives of deepened learning and strong community outreach.

As you can see, there is much meaningful work occurring in IAS from classroom teaching and learning to research of local and global significance and collaborations with important civic partners. If you graduated from our program some years back, you remember the close faculty mentoring possible. We still cherish these relationships, but are expanding our reach in degree offerings, community involvements, and world-class scholarship. I am privileged to represent this group of faculty, staff, and students.

If you are an alum, come visit us on our website or in person at a campus event. We could use your support and encouragement—don't forget about the [Liberal Studies Excellence Fund](#)—even a small donation helps sustain faculty innovation and symposia. Even if you cannot contribute now, be sure to let us know your present contact information and your present pursuits and interests. If you are a current student, then let us hear your voice. You are the reason for the success of our engaged campus. I think our next five years promise great things for our program where lifelong learning is a reality.

[JoLynn Edwards, Ph. D.](#)

Featured Alumna Kathy Marshall

Kathy Marshall's ('94) career has taken a much different turn than she would have expected when she received her first degree in Business Management from Texas A & M University. She went to college straight out of high school and although her interest was in political science, she studied business because her father wanted her to have a "marketable" degree. After moving to Seattle years later, Kathy realized that she wanted to return to school and study what SHE wanted and was attracted to the Interdisciplinary Studies program (then called Liberal Studies), its' broad curriculum and UWB's location and non-traditional student body.

While working part-time and going to school part-time, Kathy worked hard and took full advantage of the wide selection of classes and even found that she had an interest in art history. When asked if there were specific moments or faculty members that made her time at UWB memorable, she mentions Alan Wood and JoLynn Edwards. In her words, "They challenged me. They taught me to examine details closely, then step back and look at the big picture. I never worked so hard as I did for them. . . . I learned to integrate my thoughts with my writing style, then condense, revise and rewrite." She also credits the IAS program for teaching her to, "...appreciate the complex interrelationships of the human condition...reading the whole picture in the context of circumstances leads to a more accurate interpretation of facts."

After graduating from UWB, a classmate gave Kathy advanced notice that she was resigning from her job as a legal secretary to a sole-practitioner. She submitted a resume, before the job was even posted

publicly, and was hired. She was inspired by what she saw and after just one year decided to apply to law school. She was later accepted to Seattle University's School of Law. In addition, she was awarded the Trustee's Scholarship based on her excellent grades from UWB and the fact that she was a non-traditional student.

Upon graduation, Kathy decided that she wanted courtroom experience and so began to apply for prosecutorial positions throughout the state of Washington. She was very pleased when she received an offer from Klickitat County and became their Deputy Prosecuting Attorney. Working in Klickitat County was a



total change from the urban environment of Seattle. As she puts it, "We have more cows, deer, turkeys and/or llamas than we do people. There isn't even a stoplight in the entire county!" Her job duties included prosecuting misdemeanors, plea bargaining, investigating cases, going to trials, and researching and writing legal briefs for various county departments. She also did "ride alongs" with County Deputies and State Troopers. The biggest highlight was winning her first DUI case against an attorney named Ross R. Rakow who has been practicing law so long that he signed William O. Douglas' first divorce decree. As with every job, there are some challenges and one of the biggest for Kathy was coroner duty. In rural counties, the

Prosecuting Attorney must also serve as coroner. "I have seen some things that would turn your stomach." To overcome the unpleasantness, she would repeat the words of Eleanor Roosevelt, "That which *must* be done, *can* be done."

While she loved her work as Deputy Prosecuting Attorney, Kathy could not pass up what she describes as a "once in a lifetime" opportunity. When fellow lawyers in Seattle found out she was moving to Klickitat County they all said, "There's a really good attorney down there, someone we enjoy dealing with. His name is Anthony 'Tad' Connors. If you're lucky, you'll get to meet him." Kathy did meet him and he even asked her to join his practice! She has only been in private practice for a few weeks but finds the work enjoyable and varied. "This is why I went to law school," she says. She also enjoys working with Anthony Connors and sees him as a sage and gentle advisor. With this new job, Kathy hopes to gain experience and a reputation for being fair and equitable. She has been asked to run for Prosecuting Attorney against her previous employer but is content with where she is and feels that it, "...doesn't seem right; the current Prosecutor is the person who brought me into this wonderful corner of the state."

Although she loves practicing law, Kathy is not consumed by it. She has a wide variety of interests outside of work which make it clear why she loved the interdisciplinary curriculum in the IAS program. When she is not working, she loves sailing, quilting, hiking, reading, Broadway musicals, visiting art museums and traveling.

When asked if Kathy would come to UWB and the IAS program if she had her education to do over again, she only had two words, "MOST DEFINITELY!"



IAS Reaches Out to Public with New Humanities Series

What would it mean for artists, students, scholars, and community organizers to work together for the public good?

This question lies at the heart of “Placing the Humanities: New Locales, New Meanings,” a year-long series of events co-directed by IAS faculty Bruce Burgett and Kanta Kochhar-Lindgren and sponsored by the Simpson Center for the Humanities, the UWB IAS Program, and the UWB Chancellor’s Office. The purpose of the series is to enhance arts and humanities-based collaborations among UWB, Cascadia Community College, UW-Seattle, and various community organizations.

The workshops, site visits, and public forums that make up the series are linked through an exploration of the Public Humanities. This new and exciting field of inquiry seeks to address and re-imagine the role of scholars, teachers, students, and artists in public life, and to create sustainable pathways for campus-community partnerships. Over the course of the year, the series will allow participants to increase dialogue, map points of intersection, and develop replicable models for building arts and humanities-based pathways between our campuses and our communities.

How can you be involved?

We want your ideas, energy, and insights. Come to one of the two remaining “Placing the Humanities” public forums listed below or contact the series co-directors Bruce Burgett or Kanta Kochhar-Lindgren (burgett@u.washington.edu or kkochhar@uwb.edu) with your ideas.

October 29, 2004 3pm-5:30pm

Native Theatre, Land & Community Public Forum

Jace Weaver, Director of the Institute of Native American Studies at the University of Georgia, will lead a discussion of Native theater’s storytelling about land, place, and community.

April 5, 2005 3pm-5:30pm

Media, Politics & Community Public Forum

Keyan Tomaselli, Director of Communication, Culture and Media Studies at the University of KwaZulu-Natal, South Africa, will lead a discussion of the links between alternative media practices and cultural history.

PLACE: All events take place in the North Creek Cafe on the UW Bothell Campus

Faculty News & Research

Bruce Burgett

He was invited to deliver a lecture entitled "The Heart of Civilization" at Hankuk University's "American Studies in a Globalizing World" conference in Seoul, South Korea.

Colin Danby

In July 2004, he presented a paper entitled, "A Through-Time Framework for Producer Households" (co-authored by S. Charusheela) at the SANHATI workshop in Calcutta, India. In August 2004, he presented "Rethorizing Households: Beyond Heteronormativity." at the IAFFE conference in Oxford.

Diane Gillespie

Diane Gillespie and student Sally Rosamond have written an article entitled "A Reflective Exercise for Small Groups" that has just been published in The National Teaching and Learning Forum (Sept. 2004, vol. 13, # 5). Sally Rosamond, a Mary Gates Research Grant recipient, is currently interviewing IAS faculty and students about their small group experiences as part of an ongoing student-faculty research project.

Warren Gold and Kern Ewing

Both have been awarded the 2004 John Rieger Award by the Society for Ecological Restoration International (SERI). This award acknowledges the Society's debt to those who have dedicated their time and skills to the advancement of ecological restoration and/or to the development of the Society. Recipients of the award will have made major contributions to ecological restoration, the Society, or both; and have made contributions that have had significant impact on the theory, practice, or public awareness of restoration.

Michael Goldberg

"Rebel Without a Cause: Using Film to Teach about Dating in the 1950s" has recently been published in the OAH Magazine of History (special volume on "Sex Courtship and Dating" Volume 18, no 3 April 2004.) To view the article, use the following link: <http://faculty.uwb.edu/mgoldberg/moh/>. You can also access the article if you are an OAH member at: <http://www.oah.org/pubs/magazine/courtship/index.html>.

David Goldstein

He received the Charles C. Irby Distinguished Service Award from the National Association for Ethnic Studies (NAES). The award is given to an individual who has achieved distinction in his or her own professional life and community, who has demonstrated commitment to the goals and ideals of NAES, and who has shown leadership qualities in the organization. <http://faculty.washington.edu/davidgs/naesawards.html>.

Jeanne Heuving

Her new book *Incapacity*, was just published by Chiasmus Press and is a cross genre experimental book, that is working between the genres of poetry, fiction, autobiography and biography. It can be purchased at the University Bookstore in Seattle, Open Books and Elliot Bay Book Company. She has given readings from it at University of California, Santa Barbara, Open Books, Elliot Bay Books, Kootenai School of Writing in Vancouver, and Modernist Studies Association Conference in Vancouver.

Dan Jacoby

He has several forthcoming articles. In November, look for "Part-time or Contingent Community College Faculty and The Desire for Full-time Tenure Track Positions" in the Community College Journal of Research and Practice. Also, look for the article "Globalization and Human Rights" in the Encyclopedia of Globalization. This article was written with Bruce Kochis.

Dan Jaffe

During the week of Oct 11th, 2004, he organized a workshop at UWB to discuss recent pollution measurements in Okinawa, Japan and the Pacific Northwest. Approximately 20 scientists participated in the workshop including scientists from Japan, the US EPA, the US Department of Energy, UWB, UWS and Oregon State University. The focus was on a recent experiment, organized by Prof. Jaffe to investigate the importance of Chinese pollution on the Pacific environment. As a result of the workshop, these scientists have produced a summary of knowledge on this important topic and plans to continue international cooperation of this work.

Kanta Kochhar-Lindgren

She is working on two special projects. The first is a conference and festival entitled, *Earth Rites: Imagination and Practice in Sci-Arts Eco-Cultures* (May 19-21, 2005). Second, she has put together a theater group called, *The Empty Suitcase Theater Company*, whose works include "There, Here and Beyond", "Water Writes" and "Bus Chronicles".

Kari Lerum

She has been working as a "video artist" for the Pat Graney Company with their Keeping the Faith Project. The project consists of workshops that are designed to provide positive, life-affirming experiences for women and girls who are currently incarcerated, or are in pre-release programs.

Alan Wood

He has been chosen to receive the 2004 Distinguished Teaching Award. He has also just published a book entitled, *Asian Democracy in World History*.

IAS Internship Course Offered Winter Quarter

Interdisciplinary Arts and Sciences (IAS) and Career Services are pleased to announce the roll out of a pilot internship course January 2005. Conceptualized by a small committee consisting of three IAS faculty and Career Services staff, the course is designed to expand the learning networks available to students and facilitate the transition between college and career while strengthening UWB community relations.

Winter quarter, the internship course is under the direction of IAS faculty Bruce Burgett, Kari Lerum, Dan Jacoby and Career Services' Internship Coordinator, Angie Morgenstern. The course, a collaborative independent study, will not involve weekly class meetings. Rather, students will reflect individually and collectively on their internships through on-line assignments and coursework. Students will spend approximately

15 hours per week at an internship site and attend three mandatory meetings during the quarter, including a final poster presentation. Enrollment is competitive and limited to 15 students. Faculty committee members will be responsible for the content and final adjudication of student work.

Interest in the new course is expected to be keen. Students will apply and interview for available openings. Successful candidates must identify, secure and obtain faculty approval for the internship site before registering for the course.

Angie Morgenstern will manage the application process and serve as liaison with employers. She can be reached at internships@uwb.edu. Details of the new course may be found at <http://www.uwb.edu/IAS>.



UW Bothell Film Series

How do cultural performances reveal the complexity and underlying assumptions of a specific culture? Join us for an exploration into how cinema, dance, music and art reflect the values and characteristics of a society and the power of performance to enforce or change them. Each evening begins with a screening of a film that made an impact on issues of gender, race, sexuality and nationalism, and concludes with a lecture and discussion about the film's messages and metaphors.

When: Friday, Oct. 29, 6 p.m.; Sunday, Nov. 7, 1 p.m.; Friday, Nov. 12, 6 p.m.

Where: All film screenings and lectures will be held at The Commons on the UW Bothell campus.

Cost: Donation at the door suggested; net proceeds benefit the Interdisciplinary Arts & Sciences department. Space is limited - please register in advance.

For more information and to register go to UWalum.com or call the UWAA at 206-543-0540.



Let us know what
you are doing!

E-mail us at
alumni@uwb.edu

Stay Connected!

We encourage alumni to come explore many of the new events and continuing education programs sponsored by IAS and UWB. Our goal is to foster the life long learning process and to be relevant to our alumni even after graduation. To find out what events are taking place, just visit www.uwb.edu/calendar.



How can you...

...help keep IAS on the leading edge?

Private funding from our neighbors in the community will allow our academic program directors to meet the upcoming challenges of the 21st Century. Funds will help seed and support such opportunities as:

- IAS Alumni Events
- Public Humanities Projects
- Faculty Research Sessions

To make a donation to the **Liberal Studies Excellence Fund** go to: <http://www.uwb.edu/alumni/> and click on "**Giving Opportunities**".



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